



How easily can we confuse art with trash?

Is Modern art trash or art?

My idea is to establish or distinguish what is art when we live in a world that expands the meaning of art. In a way that sometimes modern art can be confused for something that doesn't always have the qualities to be called art, and where do we find the correct boundaries for it to be considered a piece of art work, and who therefore considers it?

"Art installation in Italy ended up in the bin by cleaners who thought it was rubbish"

An exhibition created by Sara Goldschmied and Eleonora Chiarr took place in Italy in 2015. The exhibition was an avant garden installation which was titled "where should we go dancing tonight?" which consisted of confetti, empty bottles, shoes, and cigarettes butts. The exhibition was a representation of a messy party, alcohol swings.

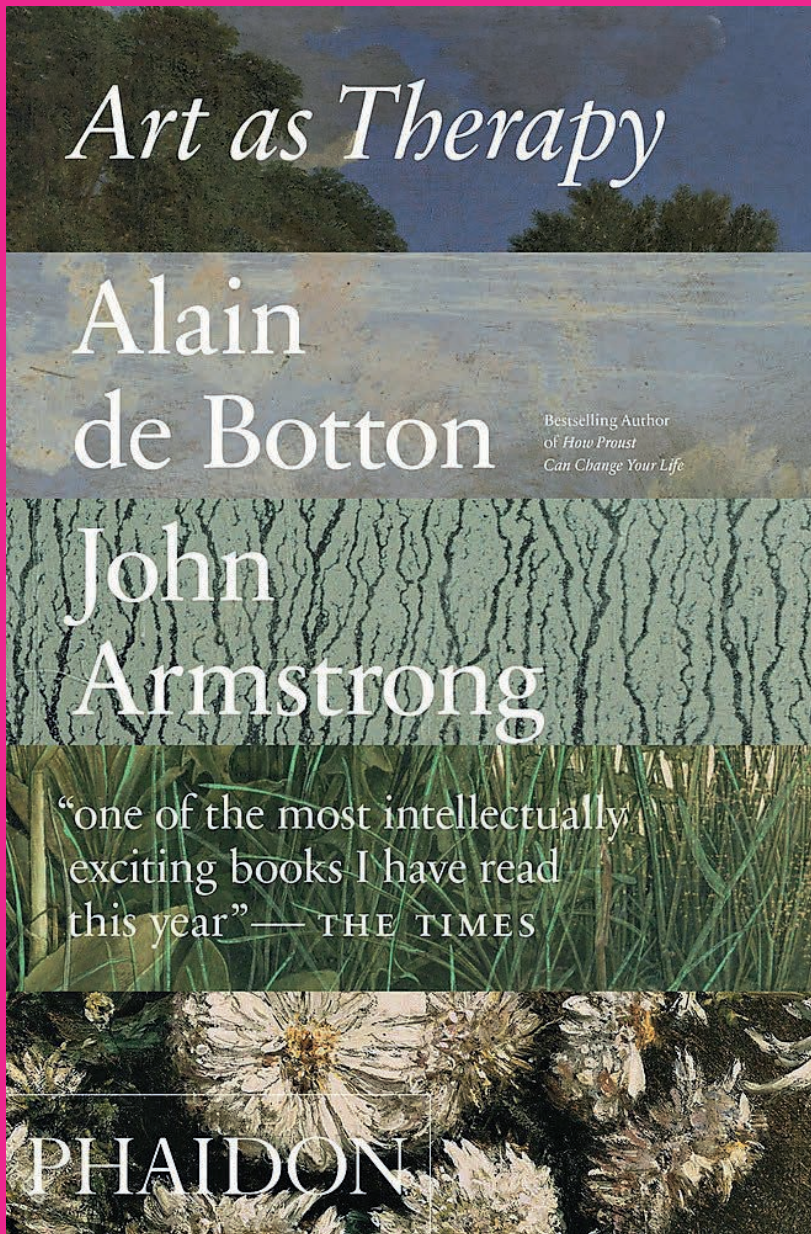
It was later cleaned out by the cleaning staff which thought it was rubbish. And the real question is modern art or just rubbish? Because the cleaning service has put everything in the bin bags, the exhibition was able to be reinstalled using the pictures taken before.



“Pair of glasses left on US gallery floor mistaken for art”

A teenager have left pair of glassess on a gallery floor, and people have mistaken it that it was a part of an exhabition. The misconseption with a lot of modern art nowadays it is that you often hear people say “I could have done that” when they see piece of art work- why it is that?





Art as therapy by Alain De Botton John Armstrong

I was particularly inspired by the book "Art as Therapy" by Alain De Botton John Armstrong. He suggests new ways of looking at art, that it can be both therapeutic and useful for the audience and artists.

It is important to understand and study the principles and reasons of why art has been judged important historically, in his book he suggests five ways of understanding this.

- 1. Technical reading: the method of evaluating art as 'discoveries' in a way to understand art and its movement. Who made the first move towards this subject matter, like the depth in a painting or a technical use of brush.*
- 2. Political Reading: work of art is seen as good, when it shows important points about dignity, truth, justice and*
- 3. Historical Reading: "A work of art can be valued for what it tells us about the past." (p.64) For example, the architecture and what had changed in the life of people, how they dressed or what they believed in.*
- 4. Social-value reading*

Emily Silver



Emily Silver is an artist that examines the space between the celebratory and the tragedy that exist in the life of an event. Emily Silver is inspired by parties, parades, carnivals, funerals.

Her Sculptures often become short animations and photographs that explore the perception of what is real, what is desired and what is anticipated. She questions the ephemeral items that are used only once and then thrown away usually for these special occasions. These items are party hats, balloons, decorations and many more.

Emily Silver looks closely at details in her work, in a way that a lot of her sculptures are re-purposed into new sculptures as cardboard and paper can last a really long time. She says, "I like that over time things will change, the paper might yellow it shows aging and lingers on the sadness underlying in the work it shows aging and lingers on the sadness underlying in the work.."



For my alphabet inspiration I decided to use arabic letters because I love how they have a serpentine movement in them, I love how gooey they seem and the form and shape of them was a huge inspiration for making my installation and shape.





Graffiti spray paint is often associated with the acts of vandalism, and something that makes the public space a messy place for some, and for some people makes it a decor.



